

Technical Rider – KISS THE FUNKY MONKEY

Musicians:

Name	Instrument
Roman	Main Vocals, Percussion
Benjo	Guitar I
Alex	Guitar II + Backing Vocals
Stefan	Bass + Backing Vocals
Felix	Drums, Laptop

Microphones, Outputs:

Roman, Main-Vocals	Connection
Vocal-Microphone I	XLR
Benjo, Guitar I	
Microphone for Guitaramp I	XLR
Alex, Guitar II	
Microphone for Guitaramp II	XLR
Vocal-Microphone II	XLR
Stefan, Bass	
Bass Amp DI Out	XLR
Vocal-Microphone III	XLR
Felix, Drums	
Overheadmicrophone right	XLR (Phantom-Power)
Overheadmicrophone left	XLR (Phantom-Power)
Overheadmicrophone Hi-Hat	XLR (Phantom-Power)
Microphone Snare-Drum	XLR
Microphone Tom High	XLR
Microphone Tom Middle	XLR
Microphone Tom Low	XLR
Microphone Bass-Drum	XLR
Laptop Line Out „Sound“ Mono	Jack Connector
Laptop Line Out „Click“ Mono	Jack Connector

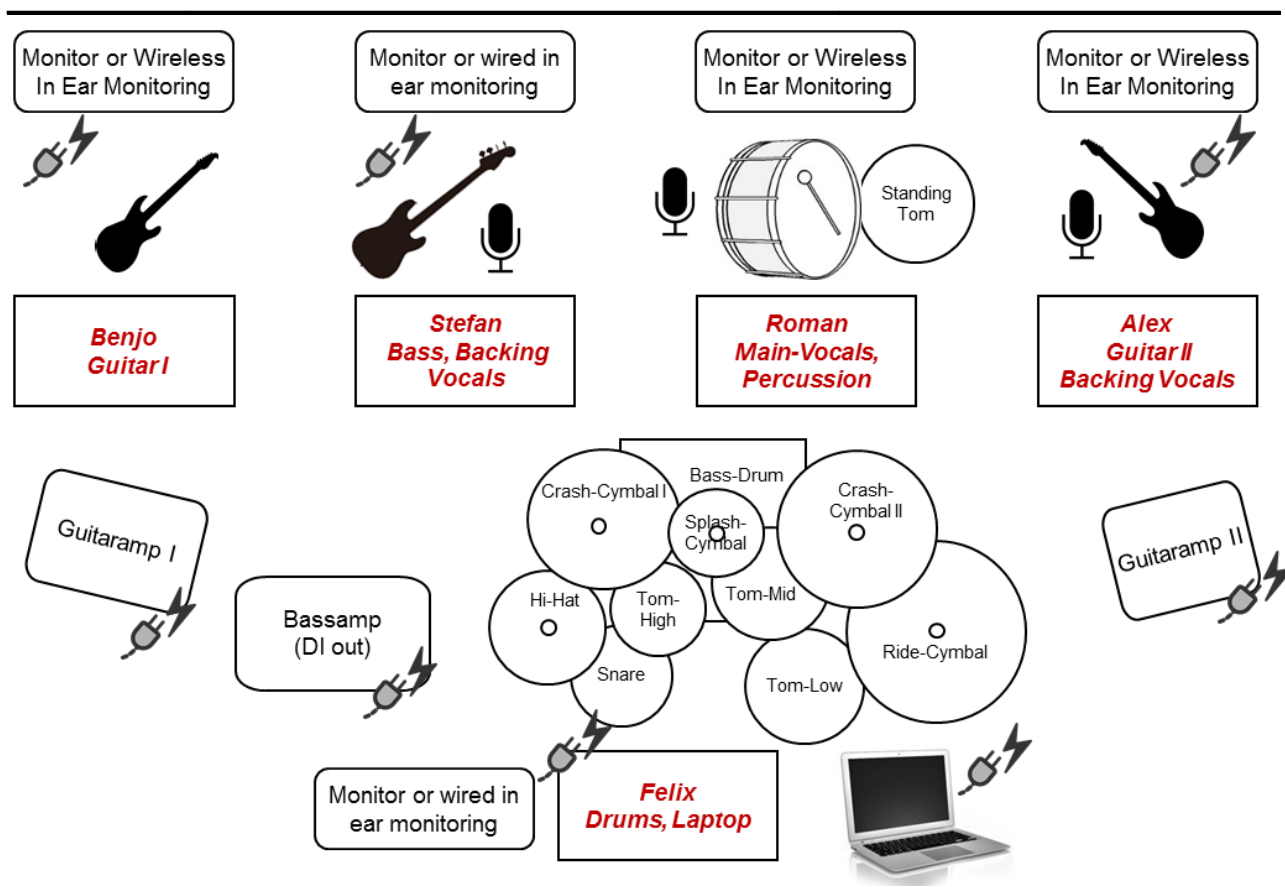
Monitoring:

Name / Instrument	Monitor-System
Roman, Main-Vocals	Monitor or Wireless In-Ear-Monitoring
Benjamin, Guitar I	Monitor or Wireless In-Ear-Monitoring
Alex, Guitar II	Monitor or Wireless In-Ear-Monitoring
Stefan, Bass	Monitor or wired In Ear Monitoring (Jack)
Felix, Drums	Monitor or wired In-Ear-Monitoring (XLR)

Effects (mixer console):

Instrument	Effekt
Main-Vocals	„No Effect“, „reverb“ and “Large Hall reverb”
Guitar I	„No Effect“
Back-Vocals	„No Effect“ and „reverb“
Guitar II	„No Effect“
Bass	„No Effect“
Drums	„No Effect“ and „reverb“ (snare drum only)

Stage:



Requirements (deviations are possible, but need to be agreed in advance):

- Minimum stage size: 5,00 m x 4,00m
- Power supply (incl. cords) must be provided as shown
- PA size has to be adequate to the size of the audience/venue, subwoofer(s) need(s) to be available
- At least 45 minutes for backline setup and 45 minutes for sound check need to be ensured
- Microphones and audio cables (exkl. instrument cables) need to be provided by the venue according to the list above
- If meals are provided, please prepare/order something without meat (we don't eat meat or fish)